















**GLENDINING & Co.**

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*Catalogue of*  
**EUROPEAN**  
**GOLD COINS**

The Property of  
**T. A. Common, Esq.**  
**Regent's Park, London**  
and of  
**A Hungarian Noble Family**

*DAY OF SALE:*

**Thursday, July 7th, 1938**

On view two days prior and morning of sale

**PRICED CATALOGUE FIVE SHILLINGS**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining & Co., Ltd.  
7, Argyll Street, Oxford Circus, W.1.

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CATALOGUE  
*of*  
European Gold Coins

The Property of  
T. A. Common, Esq., Regents Park, London  
and of  
A Hungarian Noble Family.

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For Sale by Auction  
At our Galleries  
7, ARGYLL STREET, OXFORD CIRCUS, W.1  
on  
THURSDAY, JULY 7th, 1938  
at 1.30 p.m. precisely.

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On View Two Days prior and Morning of Sale.



# PREFACE.

A Catalogue of Gold Coins is always attractive, partly because of the care taken to strike gold coins and partly because of the variety of designs which any series of them brings to light. When two other factors are present, namely large coins, on which the engraver's art has had more scope, and pieces in the very finest state of preservation, the result yields an aesthetic satisfaction which few other works of art can give. Without any exaggeration, the above remarks apply to the coins contained in the two collections now brought under the hammer.

That portion of the collection which comes from the Cabinet of Mr. T. A. Common is rich in coins that have been chosen both for their artistic merit and for their flawless condition. To mention but a few, since the plates can scarcely give an adequate presentation of their brilliance, attention can be drawn to:—

Lot 7, Maria Theresia, 10 souverains d'or;

Lot 17, Salzburg, Tower 10 ducats;

Lot 20, Another Salzburg 10 ducats;

Lots 24, 25 and 26, three 10 souverains d'or of Brabant;

Lot 30, a magnificent 10 louis d'or of Louis XIII;

Lot 71, Munster, 6 ducats;

Lots 81, 82, 83, 86 and 88, the magnificent pieces of Holland;

Lot 133, the beautiful 12 Doppie of Piacenza;

Lot 154, the 15 zecchini of Venice;

Lot 161, the 12 zecchini of Vilhena, Grand Master in Malta;

Lots 170 and 172, Polish 10 ducats;

Lots 206, the Berne 9 ducats; and the beautiful series of Berne gold;

not to mention the collection of Multiple Ducats of Transylvania, lots 238 to 249, which pieces have always been one of Mr. Common's predilections.

Most of the coins mentioned above are not only perfect specimens of their kind, but they happen to be, in the majority of instances, pieces of the highest rarity which, in any condition, would be desirable.

In the Hungarian property there are a number of coins well able to hold their own with the pieces from the English collection, notably:—

Lot 1, Bohemia, 40 ducats;

Lots 55 to 59, a magnificent series of large pieces of Brunswick from the Ducal Cabinet of Gotha, all of which are unique;

Lots 89, 93 and 94, Hungary, 10 ducats;

Lot 171, the beautiful 50 ducat piece of Poland; as well as other rarities in the Polish series;

Lot 194, the 10 ducats of Christina of Sweden; as well as other rarities in the Swedish series;

to mention but a few of the fine pieces in that collection.

As many of the coins as possible have been illustrated, and a glance at the plates will do more than any preface to do justice to the importance of these collections; also the catalogue will form a permanent record of one of the most choice series of gold coins ever brought under the hammer at one time.

GLENDINING & CO., LTD.



# CATALOGUE

OF

## European Gold Coins

From the Collection of a Hungarian Noble Family,  
and

T. A. COMMON, Esq., London.

DAY OF SALE  
THURSDAY, JULY 7th, 1938

AT HALF-PAST ONE PRECISELY.

*Coins illustrated are marked with a star \* opposite the lot number.*

### AUSTRIA.

LOT		£	s.	d.
*1	<b>Ferdinand III</b> , 40 ducats 1629, struck for his Coronation at Prague (Bohemia), bust to right wearing large ruff, surrounded by laurel wreath, <i>rev.</i> crowned arms, <i>very rare, in the finest state from the Newcomer Sale, Amsterdam, 1935</i>	112	0	0
				1
*2	— 7 ducats 1638, struck for Carinthia, at St. Veit, laureate bust to right, <i>rev.</i> crowned arms, <i>in perfect state</i>	33	0	0
				1
*3	<b>Leopold I</b> , 10 ducats, 1664, struck to commemorate the Victory at St. Gothard and the Turkish peace (Taler struck in gold), crowned eagle standing on globe to left, <i>rev.</i> sun in splendour overshadowing crescent, <i>mint state, very rare</i>	46	0	0
				1
*4	— 10 ducats, 1674, struck for Styria at Graz, laureate bust to right, <i>rev.</i> crowned arms, <i>in perfect state</i>	26	0	0
				1
5	— Double ducat 1683, on the Siege of Vienna, EHR . SEYE . GOT . IN . DER . HOHE, Imperial eagle, <i>rev.</i> WIENN . VON . TYRKEN . BELEGERT, etc., <i>very fine</i>	4	10	0
				1



36	0	0	*6	Joseph I, 10 ducats 1706, struck for Styria, laureate bust to right, <i>rev.</i> crowned arms, <i>unpublished and extremely rare, in mint state, from a Munich Sale, October 1928, lot 2210</i>	1
56	0	0	*7	Maria Theresia, 10 souverains d'or 1780, struck for the Levant (Abyssinia), bust veiled to right, <i>rev.</i> crowned Imperial eagle, <i>brilliant proof and extremely rare</i>	1
7	0	0	8	Ferdinand I, 4 ducats 1840 A, laureate bust right, <i>rev.</i> Imperial eagle, <i>very fine</i>	1
7	5	0	9	Francis Joseph, 4 ducats 1873, for the Vienna Shooting Festival, laureate head right within circle of shields, <i>rev.</i> Imperial eagle, <i>brilliant proof</i>	1
4	10	0	10	—— 4 ducats 1875, usual type, <i>brilliant proof</i>	1
12	0	0	*11	—— 100 kronen 1908, Diamond Jubilee issue, <i>brilliant proof</i>	1
11	0	0	*12	—— 100 kronen 1909, last issue, <i>brilliant proof</i>	1
11	0	0	13	—— 100 kronen 1910, similar, <i>brilliant proof</i>	1
12	0	0	14	—— 100 kronen 1911, similar, <i>brilliant proof</i>	1
4	0	0	15	—— 4 ducats 1915, usual type, <i>brilliant proof</i>	1
14	0	0	*16	BATTHYANI, Karl, 5 ducats 1764 ( $\frac{1}{2}$ taler struck in gold), bust to right, <i>rev.</i> crowned arms, <i>mint state and rare</i>	1
41	0	0	*17	SALZBURG, Wolfgang Dietrich von Raitenau, 10 ducats 1590, crowned arms, <i>rev.</i> Tower in waves, <i>cf. Zeller 15, the only specimen known, mint state, from the Nordheim Sale, 1929, lot 561</i>	1
17	10	0	*18	—— — 5 ducats undated (about 1593), Saint above arms, <i>rev.</i> Tower in storm, <i>brilliant state</i>	1
18	0	0	*19	—— Paris, Count von Lodron, 10 ducats 1628, on the consecration of the new Cathedral, two Saints carrying Cathedral, <i>rev.</i> eight Bishops carrying reliquary, <i>very fine</i>	1
16	0	0	*20	—— John Ernest, Count von Thun, 10 ducats 1687, two Saints facing each other, <i>rev.</i> crowned arms, <i>perfect state</i>	1



## BELGIUM.

*21	<b>Leopold I</b> , 100 francs 1853, on the marriage of the Duke of Brabant, <i>brilliant proof in perfect state, from the Thellusson Sale, 1931</i>	25	0	0
22	—— 25 francs 1848, usual type, <i>very fine</i>	1	3	3
23	—— 10 francs 1849, similar, <i>mint state</i>	1	1	15
*24	<b>BRABANT, Charles VI of Austria</b> , 10 souverains d'or 1724, struck in Antwerp, bust to right, <i>rev. crowned arms, unpublished and unique</i> [cf. de W. LXXIX, 108 (A)], <i>in perfect state</i>	62	0	0
*25	—— <b>Franz I</b> , 10 souverains d'or 1751, struck in Antwerp, bust to right, <i>rev. bust of Maria Theresia to right</i> [de W. III, p. 294], <i>mint state, from the Newcomer Collection</i>	46	0	0
*26	—— ——— 10 souverains d'or 1751, struck in Antwerp, similar, <i>rev. crowned arms, extremely fine, from a Glendining Sale, 1937</i>	30	0	0
*27	—— <b>Maria Theresia</b> , 10 ducats 1754, bust to right, <i>rev. crowned Imperial eagle, very fine</i>	20	0	0
∴ This coin was issued for Austria, but owing to the similarity of the bust was accidentally grouped under Brabant.				
28	—— ——— Double souverain 1767, struck in Brussels, veiled bust to right, <i>rev. crowned arms, mint state</i>	4	5	0
*29	—— <b>Revolution</b> , Lion d'or 1790, Lion holding shield, <i>rev. arms, extremely fine</i>	8	8	0

## FRANCE.

*30	<b>Louis XIII</b> , 10 louis 1640, laureate head to right, <i>rev. Cross formed of 8 L's crowned, lis in angles (Ciani 1607), a magnificent specimen of this great rarity, in perfect state</i>	215	0	0
31	—— Double louis 1640, similar (Ciani 1611), <i>extremely fine</i>	1	10	0
32	—— Louis 1641, similar (Ciani 1613), <i>mint state</i>	1	3	3
33	—— $\frac{1}{2}$ louis 1642, similar (Ciani 1615), <i>mint state</i>	1	1	15



- 2 10 0    34    **Louis XIV**, louis à la mèche longue 1649, A, head to right, *rev.*  
as last (*Ciani* 1787), *very fine* 1
- 9 10 0    \*35    **Louis XV**, double louis de Noailles 1717, A, crowned head to left,  
*rev.* four crowned shields in the form of a Cross (*Ciani* 2075),  
*mint state* 1
- 3 0 0    36    — Louis de Malte 1719, A, laureate head to right, *rev.* Maltese  
Cross (*Ciani* 2098), *extremely fine* 1
- 46 0 0    \*37    — Ecu au bandeau, struck in gold, 1740, head to left, *rev.*  
crowned arms, plain edge (*Ciani* 2124), *mint state and very*  
*rare, from an Amsterdam Sale, 1933* 1
- 3 0 0    38    — Double louis au bandeau 1760, D, head to left, *rev.* crowned  
arms (*Ciani* 2087), *very fine* 1
- 6 0 0    39    **Louis XVI**, double louis aux lunettes 1777, bust to left, *rev.* as  
last (*Ciani* 2178), *very fine* 1
- 3 7 6    40    — Double louis 1786, T, head to left, *rev.* crowned square arms  
(*Ciani* 2182), *mint state* 1
- 1 16 0    41    — Louis 1786, A, similar (*Ciani* 2183), *mint state* 1
- 105 0 0    \*42    **Louis XVIII**, 5 francs 1819, A, struck in gold, head to left, *rev.*  
crowned arms, inscribed edge, *very fine and extremely rare* 1

## GERMANY.

- 52 0 0    \*43    ANHALT-ZERBST, **Johann**, Memorial 4 ducats 1667 ( $\frac{1}{2}$  Taler in gold),  
bust to right, *rev.* arms surmounted by crown, *very fine and*  
*extremely rare* 1
- 3 10 0    44    AUGSBURG, ducat 1767, bust of Joseph II to right, *rev.* arms, *very*  
*fine* 1
- 7 0 0    \*45    BAVARIA, **Maximilian**, 5 ducats 1640, on the new defences of  
Munich, the Duke standing three-quarters to right, *rev.* view of  
Munich and its fortifications, *brilliant* 2
- 3 5 0    46    — **Maximilian Joseph**, Max d'or 1767, bust to right, *rev.*  
Madonna and Child, *mint state* 1



- \*47 BRANDENBURG (Franken), **George Frederick**, ducat 1592, the Duke standing to right, *rev.* arms (F. & S. 3293), *very fine and extremely rare* 10 10 0  
1
- 48 ——— Ducat 1588, similar type, but eagle with S in centre on *rev.*, *very fine and rare* 4 5 0  
1
- 49 ——— **Christian**, ducat 1642, bust to right, *rev.* arms (Rm. 502), *mint state* 3 3 0  
1
- \*50 ——— **Charles William Frederick** (1729-57), ducat on Falconry, undated, Falcon seated on rock, *rev.* Falcon in flight about to strike (*Monn. en. or p.* 181), *very fine* 4 15 0  
1
- 51 ——— Ducat 1753, bust to right, *rev.* arms, Soo. 920, *mint state* 3 5 0  
1
- \*52 BRESLAU, **Martin Gerstmann** (1574-85), double ducat 1574, crowned arms, *rev.* St. John the Baptist standing facing (F. & S. 2555), *only known in Berlin Museum, very rare, very fine* 38 0 0  
1
- \*53 ——— **Charles of Austria**, ducat 1612, on the *Shooting Festival at Niesse*, arms of the Archduke and the Bishopric, *rev.* A. 1612. KLEINOT GROSSEN FREISCHISSENS NEIS 19 AVGVS, *rare, very fine* 5 0 0  
1
- \*54 ——— **Franz Ludwig, Pfalzgraf von Neuburg**, 6 ducats 1730, bust to right, *rev.* crowned arms (F. & S. 2763), *fine and very rare* 45 0 0  
1
- \*55 BRUNSWICK, **Christian, Bishop of Minden** (1599-1633), 20 ducats undated (1618-22), struck from the Schautaler dies, the Duke riding to right, *rev.* crowned arms, UNIQUE (*cf. Num. Zeit* 1893, Vol. xxv, p. 242), *from the Ducal Cabinet of Gotha. An outstanding rarity in very fine state* 220 0 0  
1
- \*56 ——— **Ernest August, Bishop of Osnabruck** (1662-98), 10 ducats 1685, bust to right, *rev.* arms, UNIQUE, *unknown even as a taler, from the Ducal Cabinet of Gotha, a great rarity in beautiful state* 90 0 0  
1
- \*57 ——— **Elizabeth Juliane** (wife of Anton Ulrich), Memorial 10 ducats 1704, bust to right, *rev.* view of Schloss Salzdahlum, UNIQUE, *from the Ducal Cabinet of Gotha, a great rarity in brilliant proof state* 89 0 0  
1

- 94 0 0 \*58 ——— **Rudolph August**, Memorial 12 ducats 1704, bust to right, *rev.* long inscription (*cf.* *Æ Fiala*, 985), *UNIQUE*, *from the Ducal Cabinet of Gotha*, ■ *great rarity in brilliant proof state* 1
- 92 0 0 \*59 ——— **August Wilhelm**, 10 ducats 1714, bust to right, *rev.* arms. *UNIQUE*, *from the Ducal Cabinet of Gotha*, *a great rarity in brilliant proof state* 1
- 70 0 0 \*60 ——— 10 ducats 1720, similar type, *UNIQUE*, *from the Knigge Sale*, 1929, *a great rarity in brilliant proof state* 1
- 2 5 0 61 **EICHSTADT, John Anton II**, ducat, 1738, St. Walburga standing, *rev.* arms, *mint state* 1
- 3 15 0 \*62 **FULDA, Adolphus**, ducat 1730, bust to right, *rev.* arms, *very fine* 1
- 2 5 0 63 ——— **Amandus von Buseck**, ducat 1738, bust to right, *rev.* arms, *very fine* 1
- 2 2 0 64 **HALL, Franz I**, ducat 1746, bust to right, *rev.* arms, *brilliant* 1
- 15 0 0 \*65 **HAMBURG, Portugaleser**, 10 ducats, 1689, arms of Venice, Amsterdam, Hamburg and Vienna, *rev.* view of Hamburg, *brilliant* 1
- 4 10 0 66 ——— Double ducat 1810, Castle gates, *rev.* Inscription, *rare and in mint state* 1
- 1 8 0 67 **HESSE, Frederick II**, Pistole 1771, head to right, *rev.* arms in centre of star, *fine* 1
- 26 0 0 \*68 **HILDESHEIM**, 4½ ducats 1605, bust of Charles V to right, *rev.* arms, *very fine and rare* 1
- 4 10 0 69 **HOHENLOHE, Wolfgang Julius zu Neuenstein**, ducat 1697, bust to right holding arms, *rev.* armed rider trampling on Jealousy, Greed and Lust, *Rm.* 717, *very fine* 1
- 5 15 0 70 **KHEVENHULLER, Johann Joseph**, ducat 1761, bust to right, *rev.* crowned arms, *Soo.* 1277, *very fine* 1
- 21 0 0 \*71 **MUNSTER, Chr. Bernard von Galen**, 6 ducats 1661, on the *Capture of the City*, view of the City, St. Paul above it, *rev.* crowned arms, *in perfect mint state and very rare thus*, *from a Frankfurt Sale*, 1928 1



72	NURNBERG, 3 ducats 1703, Lamb and flag, <i>rev.</i> arms, <i>very fine</i>	1	8	10	0
73	—— Ducat 1700, Lamb on globe, <i>rev.</i> arms, <i>mint state</i>	1	1	1	0
74	—— Set of the square ducat, $\frac{1}{2}$ , $\frac{1}{4}$ , $\frac{1}{8}$ and $\frac{1}{16}$ th ducats 1700, similar type, <i>very rare as a set, mint state</i>	5	3	7	6
75	PFALZ, <b>Chas. Theodore</b> , Rhine ducat 1764, bust to right <i>rev.</i> view of Mannheim and the Rhine, <i>Rm.</i> 652, <i>brilliant</i>	1	2	15	0
76	SILESIA (Munsterberg Oels), <b>Karl I</b> , ducat 1527 of Reichstein, arms, date above, <i>rev.</i> St. Christopher and the Christ Child, <i>F. &amp; S.</i> 207, <i>very fine</i>	1	6	5	0
77	—— (Hungary), <b>Ferdinand III</b> , double ducat 1631, struck in Glatz the King standing right, <i>rev.</i> Madonna and Child, <i>F. &amp; S.</i> 2862, <i>very fine, rare</i>	1	15	10	0
*78	—— (Leignitz Brieg), <b>John Christian and George Rudolf</b> , 5 ducats 1610, busts facing each other, <i>rev.</i> crowned arms, <i>F. &amp; S.</i> 1445, <i>mint state, a beautiful piece</i>	1	28	0	0
*79	—— ——— 4 ducats 1610, similar type, <i>F. &amp; S.</i> 1446, <i>mint state</i>	1	19	10	0
80	WURZBURG, <b>Christopher Franz</b> , double ducat and ducat, crowned arms, <i>rev.</i> St. Christopher fording a river, <i>both very fine</i>	2	5	15	0

## HOLLAND.

*81	Holland (County), 4 ducats 1681 (gulden struck in gold), crowned arms, <i>rev.</i> female figure standing, <i>brilliant, from a Frankfurt Sale, 1933</i>	1	10	10	0
*82	Holland (Province), 10 ducats 1687 (Rijksdaalder struck in gold), bust of warrior to right, <i>rev.</i> crowned arms, <i>a brilliant specimen in perfect state, very rare</i>	1	50	0	0
*83	—— 10 ducats 1687 (Ducatoon struck in gold), armed warrior riding to right, <i>rev.</i> crowned arms, <i>a brilliant specimen, from an Amsterdam Sale, 1933</i>	1	38	0	0
84	—— 14 gulden 1749, similar type, <i>mint state</i>	1	3	14	0

3 15 0	85	<b>Utrecht</b> , 6 stuivers struck in gold, 1788, ship, <i>rev.</i> crowned arms, <i>mint state</i>	1
41 0 0	*86	<b>Westfriesland</b> , 12 ducats 1673 (Ducatoon struck in gold), struck at Enkhuizen during the French invasion, armed warrior riding to right, <i>rev.</i> crowned arms, <i>a brilliant specimen, in perfect state, very rare</i>	1
3 0 0	87	— 6 stuivers, struck in gold, 1760, ship, <i>rev.</i> crowned arms, <i>very fine</i>	1
31 0 0	*88	<b>Zeeland</b> , 30 gulden 1684, warrior standing behind arms, <i>rev.</i> circle of shields, <i>from an Amsterdam Sale, 1933, in mint state</i>	1

## HUNGARY.

31 0 0	*89	<b>Wladislaus II</b> , 10 ducats 1506, struck in Kremnitz, the Saint riding on horseback to left brandishing halberd, <i>rev.</i> crowned arms, <i>very fine and very rare</i>	1
1 1 0	90	— Ducat, Saint standing facing, <i>rev.</i> arms, <i>fine</i>	1
1 0 0	91	<b>Matthias Corvinus</b> , ducat, similar type, <i>fine</i>	1
1 0 0	92	<b>Rudolph II</b> , ducat 1594 of Kremnitz, Saint Wladislaus standing, <i>rev.</i> Madonna and Child, <i>very fine</i>	1
40 0 0	*93	<b>Ferdinand II</b> , 10 ducats 1631 of Nagybanya, laureate bust to right, wearing ruff, <i>rev.</i> crowned Imperial eagle, <i>very fine and very rare</i>	1
54 0 0	*94	— 10 ducats 1635 of Nagybanya, larger laureate bust, otherwise same general type, <i>unpublished, extremely fine and very rare</i>	1
1 10 0	95	<b>Franz I</b> , ducat 1825 of Gyulafehervar, laureate head to right, <i>rev.</i> crowned Imperial arms, <i>very fine</i>	1
3 10 0	96	<b>Francis Joseph</b> , $\frac{1}{2}$ krone 1858, mm. E. (Tower 269), <i>very fine</i>	1
35 0 0	*97	— 9 ducats 1896, bust to right, <i>rev.</i> Madonna and Child over arms, <i>brilliant proof, only 100 struck</i>	1



## ITALY.

*98	DEZANA, <b>Carlo Giuseppe Francesco Tizzone</b> (1641-76), zecchino ongaro 1661, ATQVE . DECORE . ET . PRO . FIDE, the Count standing to right between date, <i>rev.</i> SOLVS VNVS DEDIT within ornamental panel, <i>unpublished, unique</i> (Cf. CNI Vol. II, p. 271), <i>very fine</i>	20	0	0	1
	∴ This attribution can only be conjectural but is very probable.				
99	FLORENCE, <b>Ferdinand III</b> , Ruspone 1800, Lily, <i>rev.</i> St. John the Baptist seated (CNI 44), <i>mint state</i>	5	0	0	1
100	GENOA, Doppia 1578, Lucas Brunus, usual type (CNI 2), <i>very fine</i>	1	3	0	0
*101	— 50 lire 1764, crowned arms, <i>rev.</i> Madonna and Child, (CNI 3), <i>fine and rare</i>	4	0	0	1
102	— 96 lire 1792, similar type (CNI 2), <i>very fine</i>	1	6	15	0
103	— 48 lire 1794, similar type (CNI 1), <i>fine</i>	1	4	0	0
104	— 12 lire 1794, similar (CNI 3), <i>brilliant</i>	1	4	5	0
*105	EMILIA, <b>Victor Emmanuel II</b> , 20 lire 1860 (CNI 5), <i>extremely</i> <i>fine and very rare</i>	20	0	0	1
106	— — 10 lire 1860 (CNI 6), <i>mint state</i>	1	3	5	0
*107	LIVORNO, <b>Cosimo III</b> , Pezza d'oro della rosa 1718, crowned arms, <i>rev.</i> two rose bushes in flower, below . LIBVRNI . (CNI 96), <i>perfect state, rare thus</i>	8	0	0	1
108	LUCCA, doppia 1750, crowned arms, <i>rev.</i> the Volto Santo (CNI 814), <i>very fine</i>	2	5	0	1
109	MANTUA, <b>Ferdinand</b> (1612-26), zecchino, rose in bloom, <i>rev.</i> Madonna and Child (CNI 89), <i>very fine and rare</i>	6	0	0	1
*110	— <b>Carlo I Gouzaga</b> , doppia da due 1629, bust to right, <i>rev.</i> crowned arms (CNI 5), <i>very fine and rare</i>	23	0	0	1
*111	MILAN, <b>Galeazzo II Visconti</b> (1354-78), Fiorino d'oro, crested helmet between G — 3, <i>rev.</i> the Duke in full armour riding right (CNI 6), <i>very fine</i>	4	10	0	1

4	17	6	*112	—	<b>Galeazzo Maria Sforza</b> (1466-76), ducat, head to right, <i>rev.</i> crested helmet ( <i>CNI 24 var.</i> ), <i>very fine</i>	1
3	0	0	113	—	<b>Philip II</b> (1556-98), scudo d'oro, crowned head to left, <i>rev.</i> crowned arms ( <i>CNI 269</i> ), <i>very fine</i>	1
4	5	0	114	—	<b>Philip IV</b> 1621-65), 2 doppie, crowned bust to right, <i>rev.</i> crowned arms ( <i>CNI 162</i> ), <i>fine</i>	1
2	2	0	115	NAPLES, <b>Alfonso</b> (1442-68), Allonsino, the King riding to right, <i>rev.</i> arms, <i>very fine</i>	1	
1	5	0	116	—	<b>Ferdinand I</b> (1468-94), ducato, crowned bust to right, T behind head, <i>rev.</i> crowned arms, <i>very fine</i>	1
2	0	0	117	—	<b>Joan, the Mad, and Charles of Austria</b> (1516-19), crowned arms, <i>rev.</i> Cross, <i>very fine</i>	1
5	5	0	*118	—	<b>Charles V</b> (1519-64), doppio scudo, crowned bust to right, A behind head, <i>rev.</i> female figure holding cornucopia and setting fire to a pile of books, <i>extremely fine and rare</i>	1
2	5	0	119	—	<b>Ferdinand IV</b> , 6 ducati 1762, bust to right, <i>rev.</i> crowned arms, <i>mint state</i>	1
2	0	0	120	—	— 6 ducati 1768, similar type, but older bust, <i>very fine</i>	1
2	6	0	121	—	— 6 ducati 1771, similar type, older bust, <i>mint state</i>	1
5	8	0	122	—	<b>Murat</b> , 40 and 20 lire 1813, head to left, <i>rev.</i> value in wreath, <i>fine</i>	2
7	10	0	*123	—	<b>Ferdinand I</b> , 15 ducati 1818 crowned head to left, <i>rev.</i> Genius standing by pillar, <i>mint state</i>	1
1	18	0	*124	—	— 3 ducati 1818, similar type, <i>mint state</i>	1
15	0	0	*125	—	— 30 ducati 1826, head to right, <i>rev.</i> as last, <i>very fine</i>	1
2	0	0	126	—	<b>Ferdinand II</b> , 3 ducati 1835, head to right, <i>rev.</i> as last, <i>as struck</i>	1
14	0	0	*127	—	— 30 ducati 1839, older head, <i>very fine</i>	1



128	— — —	15 ducati 1845, similar, <i>very fine</i>	1	6	10	0
129	— — —	6 ducati 1845, similar, <i>very fine</i>	1	3	5	0
130	— — —	3 ducati 1842, similar, <i>very fine</i>	1	2	0	0
*131	— — —	30 ducati 1854, last head, similar, <i>extremely fine</i>	1	13	5	0
132	— — —	3 ducati 1850, similar, <i>very fine</i>	1	1	16	0
*133	PIACENZA, Alexander Farnese, 12 doppie 1590, bust to right in armour, <i>rev.</i> PLAC . ROMAN . COLON, standing female figure between River god and wolf, ex: A . 1590 . C . <i>unpublished</i> (cf. scudo <i>Æ</i> , CNI 15), of the highest rarity, in beautiful state	1	120	0	0	
*134	— — —	Ranuccio Farnese, 2 doppie 1599, bust to left, <i>rev.</i> crowned wolf to left (CNI 4), <i>very fine</i>	5 1	5	0	0
*135	— — —	Odoardo Farnese, 2 doppie 1631, bust to right in armour, <i>rev.</i> crowned wolf to left (CNI 36), <i>very fine</i>	6 1	15	0	0
136	SARDINIA, Philip V, scudo d'oro 1702, crowned arms, <i>rev.</i> Cross (CNI 4), <i>fine</i>	1 1	0	0	0	
137	SAVOY, Carlo Emmanuel III, $\frac{1}{2}$ doppia 1766 (CNI 195), <i>very fine</i>	1 1	10	0	0	
138	— — —	Vittorio Amedeo III, doppia and $\frac{1}{4}$ doppia 1786, head to left, <i>rev.</i> crowned eagle (CNI 80 and 82), <i>very fine</i>	1 2	10	0	0
*139	— — —	Victor Emmanuel I, doppia 1814, large head to left, <i>rev.</i> as last (CNI 1), <i>very fine</i>	7 1	0	0	0
140	— — —	Charles Felix, 80 lire 1828, Genoa (CNI 63), <i>mint state</i>	1	5	15	0
141	— — —	40 lire 1825, Genoa (CNI 24), <i>rare, very fine</i>	1	3	9	0
142	— — —	Charles Albert, 50 lire 1833, Turin (CNI 22), <i>very fine</i>	1	4	0	0
*143	— — —	Victor Emmanuel II, 100 lire 1864, Turin (CNI 53), <i>very fine</i>	12 1	0	0	0
*144	— — —	Umberto I, 100 lire 1891 (CNI 32), <i>rare date, extremely fine</i>	1	12	0	0
*145	— — —	Victor Emmanuel III, 100 lire 1903 (CNI 10), <i>mint state</i>	1	11	15	0

- 5 0 0 146 ——— 50 lire 1911, on the Jubilee of Italian independence,  
*mint state* 1
- 13 0 0 \*147 ——— 100 lire 1912, *mint state* 1
- 9 0 0 148 ——— 100 lire 1923, on the anniversary of the Fascist March  
on Rome, *mint state* 1
- 1 15 0 149 SICILY, **Charles III**, uncia 1735, head to right, *rev.* Phoenix, *mint*  
*state* 1
- 14 0 0 \*150 ——— **Ferdinand III**, 2 oncie 1814, crowned head to right, *rev.*  
Triskeles, *very fine and very rare* 1
- 1 1 0 151 SIENA, **Gian Galeazzo Visconti** (1390-1404), Sanese d'oro, large S  
surmounted by the Viper of Milan, *rev.* Cross (CNI 6), *very*  
*fine* 1
- 1 15 0 152 TURIN, Marengino or 20 francs An 10, laureate and helmeted female  
head left, *rev.* value and date in wreath, *very fine* 1
- 1 2 0 153 VENICE, **Andrea Gritti** (1523-38), scudo d'oro, Cross, *rev.* arms  
of the city (CNI 314), *very fine* 1
- 52 0 0 \*154 ——— **Aloysius Mocenigo IV** (1763-78), 15 zecchini, kneeling Doge  
receiving blessing by St. Mark, *rev.* Our Lord within tressure  
(CNI —), *an unpublished denomination, in the finest state* 1
- 22 0 0 \*155 ——— Scudo in gold of 12 zecchini (1762-67), Cross, *rev.* Lion  
within tressure (CNI 5), *extremely fine and very rare* 1
- 29 0 0 \*156 ——— Tallero in gold 1769 (10 zecchini), Lion of St. Mark to  
right, *rev.* female bust to right (CNI 188), *extremely fine and*  
*rare* 1
- 28 0 0 \*157 ——— **Provisional Government**, Osella of 8 ducats 1797, fortress in  
flames, *rev.* inscription, *unpublished* (type CNI 4), *brilliant*  
*and very rare* 1

## MALTA.

- 21 0 0 \*158 **Adrien de Wignacourt**, (1690-97), 4 zecchini 1695, St. John pre-  
senting banner to kneeling Doge, *rev.* crowned arms (*Schembri*,  
p. 112, Pl. 19, 1), *very fine and very rare, from the Archduke*  
*Sigismund Sale, 1933* 1



159	<b>Antoine Manoel de Vilhena</b> , 4 zecchini 1724, bust to right, <i>rev.</i> crowned arms ( <i>Sch.</i> 10), <i>very fine</i>	1	4	10	0
160	— 2 zecchini 1724, similar type ( <i>Sch.</i> 7), <i>very fine</i>	1	3	0	0
*161	— 12 zecchini 1725, similar type ( <i>Sch. p.</i> 133 and <i>Pl. I</i> , 1), <i>very fine and of the highest rarity</i>	1	60	0	0
*162	<b>Emmanuel Pinto</b> , 4 zecchini, bust to left, <i>rev.</i> crowned arms ( <i>Sch.</i> 4), <i>very fine</i>	1	4	15	0
163	— 20 scudi 1764, similar type ( <i>Sch.</i> 2), <i>very fine</i>	1	4	2	6
164	— 20 scudi 1765, bust to right, <i>rev.</i> crowned arms ( <i>Sch.</i> 3), <i>mint state</i>	1	4	2	6
165	— 20 scudi 1764, crowned arms, <i>rev.</i> St. John holding banner ( <i>Sch.</i> 1), <i>very fine</i>	1	4	2	6
166	<b>F. Ximenez de Texada</b> , 20 scudi 1774, bust to right, <i>rev.</i> crowned arms ( <i>Sch.</i> 2), <i>fine</i>	1	4	15	0

### MONTENEGRO.

*167	<b>Nicholas I</b> , 100 Perpera 1910, head to right, <i>rev.</i> crowned arms, <i>brilliant proof</i>	1	39	0	0
*168	— 100 Perpera 1910, Jubilee issue, laureate head to left, <i>rev.</i> as last, <i>brilliant proof</i>	1	39	0	0

### POLAND.

*169	<b>Sigismund Augustus</b> (1548-72), ducat for Lithuania 1567, crowned bust to right, <i>rev.</i> crowned arms. <i>Not in Hutten Czapsky, cf. Schlessinger Sale 1930, lot 93, extremely fine, very rare</i>	1	24	0	0
*170	<b>Sigismund III</b> , 10 ducats for Danzig, 1614, crowned bust to right, wearing ruff, <i>rev.</i> arms ( <i>Czapsky</i> 1308), <i>very fine, from a Munich Sale, 1930</i>	1	30	0	0
*171	— 50 ducats 1621, struck to commemorate the defeat of the Turks at the Battle of Chocim, bust to right in richly ornate uniform, <i>rev.</i> crowned arms ( <i>Czapski</i> 1414), <i>a magnificent specimen of this outstanding rarity</i>	1	185	0	0

- 44 0 0 \*172 **Wladislaus IV**, 10 ducats for Danzig, crowned half-length bust to right, in uniform, *rev.* view of the city (cf. *Czapski* 1884), *in brilliant proof state, very rare, from the Vogel Sale, 1927* 1
- 19 0 0 173 — 5 ducats for Danzig undated, crowned bust to right, *rev.* view of the city, *extremely fine, from a Munich sale, 1930* 1
- 4 15 0 174 — Double ducat for Danzig 1647 (*Czapski* 1866), similar type, *extremely fine* 1
- 26 0 0 \*175 **John Casimir** (1646-68), 6 ducats, undated, laureate bust to right, *rev.* wheatsheaf attacked by storm (*Czapski* 2339), *very fine and rare* 1
- 2 5 0 176 — Ducat for Danzig 1660, crowned bust to right, *rev.* arms of the city (*Czapski* 2172), *very fine* 1
- 1 10 0 177 **Michael Korybut**, ducat for Danzig 1670, crowned bust to right, *rev.* arms (*Czapski* 2368), *fair* 1
- 6 0 0 \*178 **Stanislaus Augustus**, 3 ducats 1794, head to right, *rev.* crowned arms, *fine and rare* 1
- 10 10 0 \*179 **CITY OF DANZIG**, ducat of Matthias of Hungary, countermarked with the arms of the City (*Rethy. Corp. Num. Hung.* 345 var.), *very fine and very rare* 1

## PORTUGAL.

- 3 3 0 180 **D. Joao VI**, Peza 1822, laureate head to right, *rev.* crowned arms, *very fine* 1
- 3 10 0 181 **D. Maria II**, Peza 1834, head to left, *rev.* crowned arms, *very fine* 1
- 3 0 0 182 **D. Luiz I**, 10 milreis, 1879, *fine* 1

## RUSSIA.

- 8 10 0 \*183 **Peter III**, 10 roubles 1762, St. Petersburg, bust to right, *rev.* arms in the form of a Cross, *very fine* 1
- 12 10 0 \*184 **Catherine II**, 10 roubles 1762, Moscow, similar type, *extremely fine, and on a large flan* 1



185	— 10 roubles 1774, similar type, <i>fine</i>	1	3	5	0
*186	Nicholas II, 25 roubles 1908, head to left, <i>rev.</i> crowned Imperial eagle, <i>extremely fine and rare</i>	28	10	0	1
187	— 15 roubles 1897, similar type, <i>very fine</i>	1	2	10	0

### SPAIN.

*188	Phillip IV (1621-1665), cob onza, crowned arms, <i>rev.</i> Cross, <i>very fine</i>	8	10	0	1
189	Phillip V, onza 1721, crowned arms, <i>rev.</i> Cross, <i>very fine</i>	1	6	10	0
190	Charles IV, 4 escudos 1803, Madrid usual type, <i>very fine</i>	1	3	5	0
191	Isabella II, 80 reales 1839, 100 reales 1855, <i>both very fine</i>	2	3	0	0
*192	Amadeo I, 100 pesetas 1871, head to right, <i>rev.</i> crowned arms, <i>a brilliant proof of this great rarity, only 12 struck</i>	110	0	0	1

### SWEDEN.

*193	John III (1659-92), half portugalöser (5 ducats), undated, half-length, crowned bust to right, within circle of shields, <i>rev.</i> crowned arms (Oldenburg 472), <i>extremely rare, very fine</i>	90	0	0	1
*194	Christina, 10 ducats 1645 (Taler in gold), Erfurt, crowned bust to left, <i>rev.</i> crowned arms ( <i>not in Oldenburg</i> ), <i>of the highest rarity, only one other specimen known, very fine</i>	117	0	0	1
*195	— Double ducat 1646, bust to left, within wreath, <i>rev.</i> crowned arms (Old. 1249), <i>extremely fine</i>	15	0	0	1
*196	— Ducat for Pomerania 1641, half-length bust nearly facing, <i>rev.</i> arms surmounted by bust of Our Lord (Old. 1297), <i>very fine, rare</i>	9	0	0	1
*197	Charles X Gustavus, double ducat for Pomerania 1658, bust to right, <i>rev.</i> arms (Old. 1394), <i>extremely fine and very rare</i>	27	0	0	1
198	Frederick I, ducat 1746, bust to right, <i>rev.</i> crowned arms (Old. 2394), <i>extremely fine</i>	6	0	0	1

2	0	0	199	<b>Gustavus IV Adolphus</b> , ducat 1808, bust to right, <i>rev.</i> arms ( <i>Old.</i> 3187), <i>very fine</i>	1
2	0	0	200	<b>Charles XIII</b> , ducat 1813, head to right, <i>rev.</i> crowned arms ( <i>Old.</i> 325), <i>fine</i>	1
2	15	0	201	<b>Charles XIV</b> , ducat 1825, head to right, <i>rev.</i> crowned arms ( <i>Old.</i> 3312), <i>extremely fine, rare</i>	1
7	5	0	202	— Double ducat 1837, similar type ( <i>Old.</i> 3300), <i>mint state</i>	1
1	11	0	203	— Ducat 1837, similar ( <i>Old.</i> 3323), <i>extremely fine</i>	1
11	0	0	*204	<b>Oscar I</b> , 4 ducats 1850, head to right, <i>rev.</i> crowned arms ( <i>Old.</i> 3506), <i>very fine, rare</i>	1
2	0	0	205	— Ducat 1848, similar type ( <i>Old.</i> 3514), <i>brilliant</i>	1

### SWITZERLAND.

75	0	0	*206	BERNE, 9 ducats (Sechzehner Taler in gold), undated, bear walking to left, <i>rev.</i> clasped hands holding sword and sceptre ( <i>W.</i> 1366 <i>in R—unpublished in N</i> ), <i>brilliant and extremely rare</i>	1
80	0	0	*207	— 8 ducats 1796, crowned arms, <i>rev.</i> value and date in wreath ( <i>L.</i> 33), <i>in brilliant state, very rare</i>	1
21	0	0	*208	— 4 ducats undated, crowned arms with supporters, <i>rev.</i> male and female figures joining hands over panel ( <i>L.</i> 47), <i>brilliant</i> , <i>from the Abt Sale, 1936</i>	1
25	0	0	*209	— 4 ducats 1680, crowned arms with supporters, <i>rev.</i> inscription on panel ( <i>L.</i> 53), <i>very fine</i>	1
12	0	0	*210	— 3 ducats 1707, crowned arms in duplicate, <i>rev.</i> male and female figures holding panel ( <i>L.</i> 69), <i>fine and rare</i>	1
5	0	0	211	— Double ducat 1727, crowned arms and supporters, <i>rev.</i> inscrip- tion on panel ( <i>L.</i> 82), <i>extremely fine</i>	1
6	15	0	212	— Double ducat 1771, similar type ( <i>L.</i> 83), <i>mint state</i>	1
8	0	0	*213	— Double ducat 1789, crowned arms, <i>rev.</i> inscription on oval panel ( <i>L.</i> 85), <i>extremely fine</i>	1



214	— Double ducat 1796, crowned arms, <i>rev.</i> value and date in wreath (L. 87), <i>brilliant</i>	1	5	10	0
215	— Ducat 1600, arms, <i>rev.</i> St. Vincent standing facing (L. 89), <i>fair</i>	1	3	0	0
216	— Ducat 1741, crowned arms, <i>rev.</i> panel on which is inscription (L. 100), <i>mint state</i>	1	3	0	0
217	— Ducat, undated (1772), similar type (L. 88), <i>brilliant</i>	1	3	10	0
*218	— Ducat 1788, crowned arms, <i>rev.</i> inscription on panel (L. 101), <i>brilliant</i>	1	5	5	0
219	— Ducat 1794, crowned arms, <i>rev.</i> value and date in wreath (L. 104), <i>brilliant</i>	1	2	10	0
220	— $\frac{1}{2}$ ducat 1719, crowned arms, <i>rev.</i> inscription on panel (L. 114), <i>very fine</i>	1	2	5	0
*221	— Double duplone 1794, crowned arms, <i>rev.</i> standing warrior (L. 136), <i>very fine</i>	1	11	10	0
222	— Double duplone 1797, similar type (L. 137), <i>brilliant</i>	1	14	0	0
*223	— Double duplone 1798, similar type, but varied in the design of the warrior (L. —), <i>very fine</i>	1	16	0	0
224	— Duplone 1797, similar type (L. 155), <i>brilliant</i>	1	6	15	0
225	— $\frac{1}{2}$ duplone 1797, similar type (L. 158), <i>brilliant</i>	1	3	15	0
*226	— Double duplone 1795, crowned arms, <i>rev.</i> inscription in wreath (L. 131), <i>very fine</i>	1	5	0	0
227	— Duplone 1793, similar type (L. 139), <i>brilliant</i>	1	3	5	0
228	GENEVA, Pistole 1762, arms, <i>rev.</i> sun in splendour, <i>brilliant</i>	1	3	7	6
*229	LUCERNE, 12 münzgulden 1794, crowned arms, <i>rev.</i> value and date in wreath, <i>brilliant</i>	1	4	15	0
230	— 10 francs 1804, crowned arms, <i>rev.</i> seated warrior, <i>brilliant</i>	1	4	15	0

2	5	0	*231	UNTERWALDEN, Nicholas von der Flue, ducat 1743, kneeling Saint, <i>rev.</i> inscription, <i>very fine</i>	1
4	0	0	*232	URI, ducat 1736, St. Martin and the beggar, <i>rev.</i> arms, <i>extremely fine</i>	1
2	12	6	*233	ZURICH, Zwingli ducat 1719, bust to left, <i>rev.</i> inscription, <i>brilliant</i>	1
2	2	0	234	—— Ducat 1775, Lion and shield, <i>rev.</i> inscription, <i>very fine</i>	1
10	0	0	*235	CONFEDERATION, Pattern 20 francs 1871, by <i>Durussel</i> , head to left, <i>rev.</i> arms and value, <i>very fine and very rare</i>	1
1	12	0	236	—— 20 francs 1883, usual type, <i>extremely fine</i>	1
13	0	0	*237	—— 100 francs, 1925, <i>brilliant</i>	1

### TRANSYLVANIA.

25	0	0	*238	<b>Christopher Bathori</b> , 10 ducats 1577, crowned arms, <i>rev.</i> inscription ( <i>Resch.</i> 2), <i>very fine, from the Stuttgart Museum</i>	1
25	0	0	*239	<b>Stephen Boczkai</b> , 10 ducats 1605, bust to right <i>rev.</i> mailed arm holding sword ( <i>Resch.</i> 3), <i>very fine, from an Amsterdam Sale, 1929</i>	1
26	0	0	*240	<b>Sigismund Rakoczi</b> , 10 ducats 1607, half-length bust to right, <i>rev.</i> inscription ( <i>Resch.</i> 1), <i>very fine, from a Munich Sale, 1928</i>	1
3	0	0	241	<b>Gabriel Bathori</b> , ducat 1612, bust to right, between C — V, <i>rev.</i> arms within encircled serpent, <i>very fine</i>	1
19	0	0	*242	<b>Gabriel Bethlen</b> , 10 ducats 1628, bust to right, <i>rev.</i> crowned arms ( <i>Resch.</i> 443), <i>the field very slightly burnished, otherwise very fine</i>	1
2	10	0	243	—— Ducat 1629, bust to right, <i>rev.</i> Madonna and Child over arms ( <i>Resch.</i> 498), <i>fine</i>	1
19	0	0	*244	<b>George Rakoczi I</b> , 10 ducats 1631, half-length bust to right, <i>rev.</i> inscription on panel ( <i>Resch.</i> 3), <i>mint state</i>	1
80	0	0	*245	—— 20 ducats 1639, similar type (as <i>Resch.</i> 28, 10 ducats), <i>unpublished, very fine and extremely rare</i>	1



*246	— Ducat 1646, bust to right, <i>rev.</i> eagle to left ( <i>Resch.</i> 45), <i>mint state</i>	2	5	0
		1		
247	<b>George Rakoczi II</b> , ducat 1657, bust to right, <i>rev.</i> Madonna and Child ( <i>Resch.</i> 119), <i>very fine</i>	2	0	0
		1		
*248	<b>Michael Apafi</b> , 10 ducats 1668, half-length bust to right, <i>rev.</i> arms ( <i>Resch.</i> 69a), <i>extremely fine</i>	42	0	0
		1		
*249	— 10 ducats 1670, similar type ( <i>Resch.</i> 79), <i>very fine</i>	1	31	0 0

### ABYSSINIA.

*250	<b>Menelik</b> , dollar struck in gold, bust to right, <i>rev.</i> Lion to left, <i>extremely fine and of the highest rarity</i>	56	0	0
		1		

### MEDALS.

*251	GERMANY, Saxony, large gold medal on the Jubilee of Frederick Augustus 1818, by <i>K. W. Hoeckner</i> , conjoined busts of Frederick Augustus and Amalia Augusta to right, <i>rev.</i> Fame and the State laying wreaths on altar, 72 mill. 7.75 oz. Troy, <i>in brilliant state</i>	110	0	0
		1		
*252	ITALY, Naples, large gold medal of Ferdinand IV and Maria Clementina, by <i>B. Perger</i> , conjoined busts to right, <i>rev.</i> landscape, harbour, etc., with winged genii in foreground, 70 mill. 6.52 oz. Troy, <i>in brilliant state</i>	88	0	0
		1		

END OF SALE.



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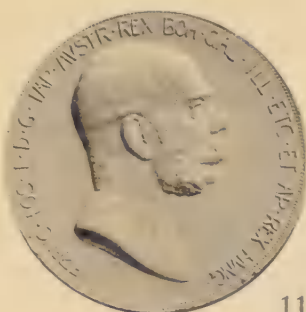
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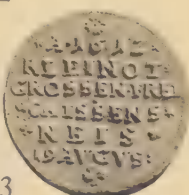






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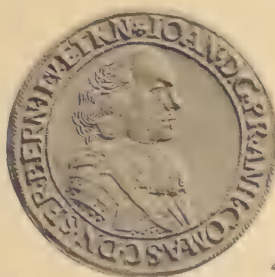
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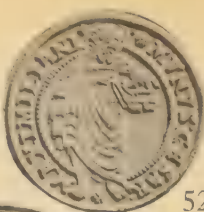




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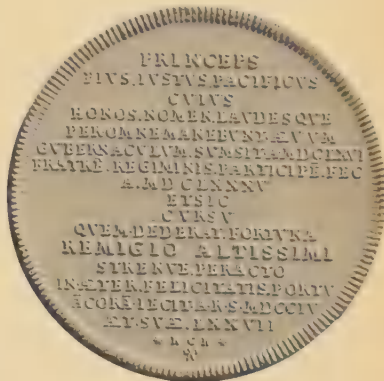
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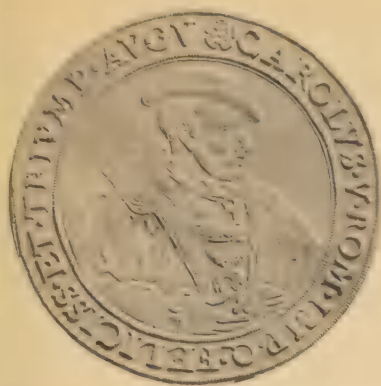
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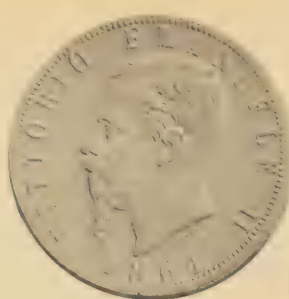




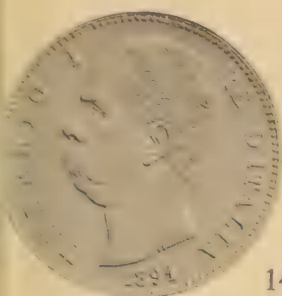




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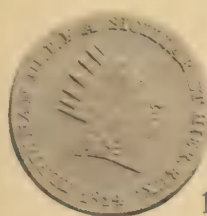
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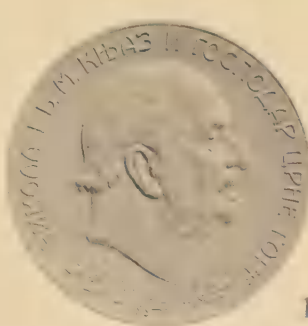
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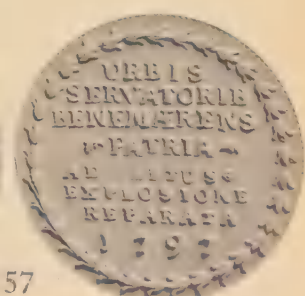
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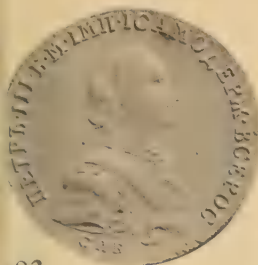
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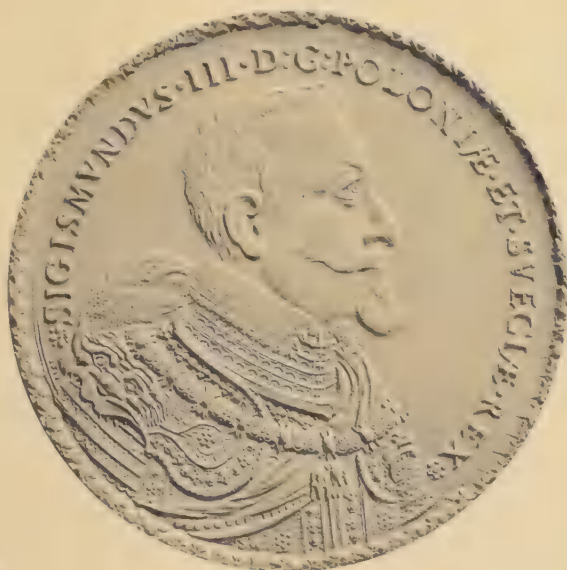
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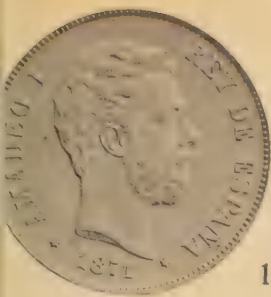


175









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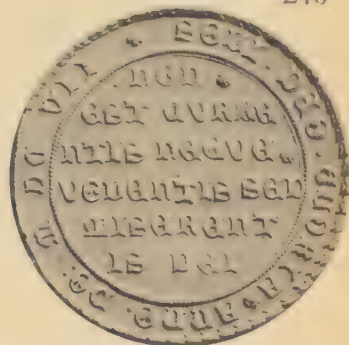
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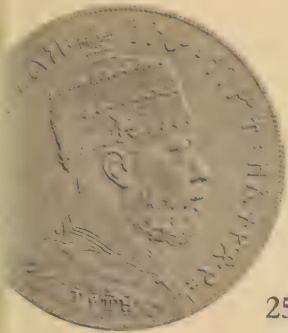




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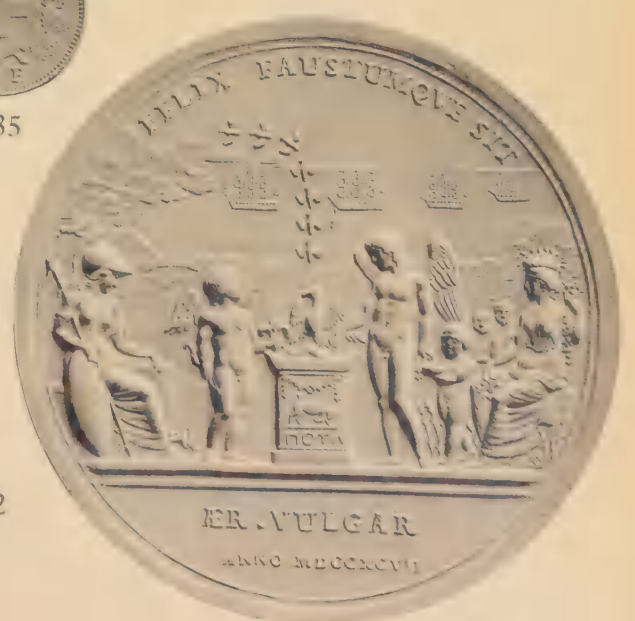
237



235



252







Suggested valuations of coins in the  
T.A.COMMON and  
Hungarian Noble Family Sale.  
Glendining, London, July 7th 1938.  
-o-o-o-o-o-o-o-o-o-o-o-o-o-o-

1.	£75 - 125	36.	4 - 5	71.	15 - 20	106.	3 - 5
2.	15 - 25	37.	25 - 35	72.	8 - 10	107.	10 - 12
3.	35 - 45	38.	4 - 6	73.	1 - 2	108.	4 - 6
4.	18 - 25	39.	7 - 10	74.	4 - 5	109.	8 - 10
5.	4 - 5	40.	4 - 5	75.	3 - 4	110.	30 - 40
6.	40 - 60	41.	2 - 3	76.	6 - 8	111.	6 - 8
7.	50 - 75	42.	100 - 125	77.	15 - 18	112.	6 - 8
8.	5 - 7	43.	60 - 75	78.	18 - 22	113.	3 - 4
9.	6 - 8	44.	3 - 4	79.	17 - 20	114.	5 - 8
10.	4 - 6	45.	8 - 10	80.	6 - 8	115.	3 - 5
11.	8 - 10	46.	3 - 4	81.	8 - 12	116.	1 - 2
12.	10 - 12	47.	15 - 20	82.	40 - 60	117.	2 - 3
13.	10 - 12	48.	4 - 5	83.	25 - 35	118.	5 - 7
14.	10 - 12	49.	3 - 4	84.	3 - 4	119.	3 - 4
15.	4 - 5	50.	4 - 5	85.	4 - 5	120.	2 - 3
16.	15 - 20	51.	4 - 5	86.	30 - 40	121.	3 - 4
17.	30 - 40	52.	40 - 50	87.	4 - 5	122.	5 - 7
18.	15 - 20	53.	7 - 10	88.	20 - 25	123.	7 - 10
19.	16 - 22	54.	60 - 75	89.	25 - 35	124.	2 - 3
20.	15 - 25	55.	250 - 300	90.	1 - 2	125.	15 - 20
21.	15 - 20	56.	100 - 130	91.	1 - 2	126.	2 - 3
22.	3 - 4	57.	100 - 130	92.	1 - 2	127.	15 - 20
23.	2 - 3	58.	110 - 140	93.	40 - 50	128.	8 - 12
24.	60 - 90	59.	100 - 135	94.	60 - 75	129.	3 - 5
25.	40 - 50	60.	75 - 100	95.	1.10.0.	130.	2 - 3
26.	30 - 40	61.	3 - 4	96.	4 - 5	131.	15 - 20
27.	12 - 16	62.	6 - 8	97.	22 - 25	132.	2 - 3
28.	4 - 5	63.	3 - 5	98.	40 - 50	133.	100 - 150
29.	7 - 9	64.	3 - 5	99.	4 - 6	134.	7 - 10
30.	175 - 225	65.	8 - 12	100.	4 - 5	135.	7 - 9
31.	12 - 15	66.	6 - 8	101.	5 - 7	136.	1 - 2
32.	3 - 4	67.	2 - 3	102.	7 - 9	137.	2 - 3
33.	2 - 3	68.	15 - 25	103.	4 - 6	138.	4 - 5
34.	4 - 5	69.	4 - 6	104.	3 - 4	139.	8 - 12
35.	9 - 12	70.	5 - 7	105.	25 - 35	140.	5 - 7



141.	£4	-	6	178.	£5	-	8	215.	£4	-	6
142.	4	-	6	179.	10	-	12	216.	4	-	6
143.	10	-	12	180.	4	-	5	217.	4	-	6
144.	12	-	15	181.	5	-	6	218.	4	-	6
145.	14	-	18	182.	4	-	5	219.	2	-	3
146.	3	-	4	183.	6	-	8	220.	2	-	3
147.	12	-	15	184.	5	-	7	221.	10	-	15
148.	8	-	10	185.	4	-	5	222.	14	-	17
149.	2	-	3	186.	20	-	25	223.	15	-	18
150.	18	-	25	187.	3	-	4	224.	6	-	8
151.	2	-	3	188.	10	-	15	225.	4	-	6
152.	2	-	3	189.	6	-	8	226.	6	-	8
153.	2	-	3	190.	3	-	4	227.	3	-	4
154.	50	-	75	191.	3	-	4	228.	3	-	4
155.	25	-	35	192.	75	-	100	229.	5	-	7
156.	20	-	25	193.	100	-	125	230.	5	-	7
157.	20	-	25	194.	120	-	150	231.	3	-	4
158.	25	-	35	195.	15	-	20	232.	4	-	5
159.	6	-	8	196.	8	-	12	233.	3	-	4
160.	4	-	6	197.	30	-	40	234.	3	-	4
161.	60	-	100	198.	6	-	8	235.	14	-	18
162.	4	-	6	199.	3	-	4	236.	2		
163.	6	-	8	200.	2	-	3	237.	14	-	16
164.	4	-	6	201.	3	-	4	238.	30	-	40
165.	4	-	6	202.	9	-	12	239.	30	-	40
166.	6	-	8	203.	2	-	3	240.	25	-	35
167.	20	-	25	204.	10	-	15	241.	3	-	5
168.	25	-	30	205.	2	-	3	242.	25	-	35
169.	25	-	30	206.	75	-	100	243.	2	-	3
170.	15	-	20	207.	75	-	100	244.	25	-	35
171.	150	-	250	208.	20	-	30	245.	80	-	100
172.	35	-	45	209.	15	-	20	246.	3	-	5
173.	14	-	18	210.	15	-	18	247.	3	-	4
174.	4	-	6	211.	4	-	6	248.	30	-	40
175.	20	-	25	212.	8	-	10	249.	30	-	40
176.	3	-	4	213.	8	-	10	250.	40	-	50
177.	2	-	3	214.	5	-	8	251.	60	-	80
								252.	40	-	50





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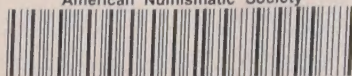








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